COURSE DESCRIPTION:

This course provides students with an overview of biological, psychological, behavioral, and theological material concerning human sexuality. Topics will cover the basics of theology of sexuality, human anatomy, sexual cycles/phases, and sexual problems, dysfunctions and treatments. Special topics may include sexual abuse, disability, aging, pornography, commercial sex, contraception, pregnancy, abortion, sexually transmitted infections, sex and the media, the connection between sexuality and spirituality, with considerations of theological perspectives on the preceding topics.

COURSE OBJECTIVES:

The learning objectives for this course include students achieving an understanding of:

1. Biblical and theological perspectives on human sexuality
2. Anatomy and physiology of the male and female reproductive system
3. The sexual response and experiences of men and women
4. Changes across the lifespan in these aspects of human sexuality
5. How to talk to children and help parents talk to children about sex
6. The process of conception, pregnancy, and childbirth
7. How sexual dysfunctions manifest themselves, how they develop and are overcome
8. Various topics related to atypical sexual behavior
9. The symptoms, process of transmission, diagnosis, treatment, and risk management of sexually transmitted infections
10. Sex therapy techniques and treatment planning

TEXTBOOKS:


Required Reading:

To develop an adequate foundation in understanding human sexuality, students are expected to read from a variety of sources. In addition to the textbooks, readings may be chosen from the appended bibliography, the bibliographies in the textbooks, or books or articles from the primary literature selected by the students provided they pertain to the topics covered by this course. Appropriate video viewing or seminar attendance may also count towards this assignment, at the rate of 33 pages per hour of viewing/attending, with a maximum of 6 hours.

The student will keep account of these readings by means of a log that shall include the following components, using APA style format:

1. Author(s), Title of the book, chapter, or journal article, Publisher and year of publication
2. Number of pages read by source (total pages read should also be tallied on first page)
3. Brief summary of the central ideas and concepts presented. Journal articles can be summarized in a paragraph (at least 200 words), and books can be summarized in one-half to one page, typed single spaced. Although the core of the grade for this assignment is based on the number of pages read, the nuance (+/-) is based on the quality of the annotation.

Grading will be as follows:
- A = 1800+ pages read
- B = 1500-1799 pages read
- C = 1100-1499 pages read
- D = 800-1099 pages read

**Due date: August 1, 2011 submitted electronically in the Sakai course assignments area**

**COURSE REQUIREMENTS:**

**WRITING ASSIGNMENTS:**
All writing assignments should be submitted electronically in the Sakai course assignments area.

File names of submitted assignments should include the student’s name.

Lateness will be penalized 1 point for each day an assignment is late. Excessive or insufficient length will be penalized ½ letter grade per page over/under limits. Failure to use APA format will be penalized ½ to 1 letter grade, depending on the errors. Assistance with correct APA format is available online in Counseling Central, under Program Documents (see also http://owl.english.purdue.edu/owl/section/2/10/). Plagiarism is considered a serious academic offense at GCTS. Please note the guidelines at http://www.indiana.edu/~wts/wts/plagiarism.html.

Attendance and full participation is expected during all class meetings. If you miss up to three hours of class for any reason, you can either choose to (1) Have five points deducted from your final course grade or (2) Submit an annotation for an additional 500 pages of reading pertaining to course content as well as making up any pertinent assignments related to missed content to be decided by professor.

1. **Theology of Sexuality:** One paper will be a summary of the student’s theology of sexuality. This will include biblical and theological references, and include perspectives on normative sexuality, sexuality in marriage, and an explication of sin and sexuality.

**FORMAT:** Ten to twelve (10-12) pages, plus a bibliography presented in APA style.

**Due date: August 1, 2011 submitted electronically in the Sakai course assignments area**

2. **Sex in media:** There are two assignments associated with understanding how sex is presented in the media and the effects of this on individuals and their understanding and experience of their sexuality.

   A. **Sex in the movies.** Each student may choose to watch one of the following movies:

   The O Tapes, (2007), RoseWorks, Inc. Studio. Documentary by Chris Arnold (director)

   These movies are available through the usual outlets, and a copy will be available on reserve at the GCTS library. There will be a discussion forum in the course area of Sakai for each of these movies. During the month following class (July 1 through July 31), students will select ONE of these movies to watch and then participate...
in the discussion forum, reacting to the movie and the themes presented, including personal, psychological, and theological/biblical perspectives. For the selected movie, each student will post at least one initiating comment, minimum 250 words, and at least 3 response comments to other students’ posts, minimum 100 words. Students are expected to read each others’ posts about the movies, and posts should be uploaded about once per week during the 4 weeks of the month.

All posts must be completed before 5:00 PM on July 31, 2011

B. Sex in magazines. During the week in which the class meets, the class will break out into small groups for this assignment. Each group will review two magazines, one aimed at women and one aimed at men. Review will focus on how sex and sexuality is presented to the readers, attending to gender differences and stereotypes. Discussion and critique should focus on personal, psychological, and theological/biblical perspectives.

During the two weeks following class, each group will construct a summary of their discussion and conclusions using a Wiki set up for this purpose in the course area of Sakai. This will permit students to work together, interact and edit their paper in a way that is accessible to all regardless of geographic location.

Final due date for completion of the Wiki is 5:00 PM of Friday, July 15, 2011

GRADING:
The student’s final grade in this course is based on writing assignments and exams, distributed as follows:
- Media assignments (20% each) 40%
- theology of sex paper 40%
- annotated bibliography 20%

COURSE OUTLINE:

Day 1-2  Biblical and theological studies of sex, sexuality and sexual behavior
Basics of human sexuality, including biological and psychological development

Readings: Dawn, Sexual Character
Hyde & DeLamater, Understanding Human Sexuality, chapters 1-3, 5-6, 9-10, 19

Day 3-4: Sexual anatomy and expression, including physical and emotional patterns of sexual response, differences in responses of men and women
Ancillary topics in sexuality, including some of the following: contraception, ART, abortion, commercialization, gender, orientation, violence and pornography

Readings: Hyde & DeLamater, Understanding Human Sexuality, chapters 4, 7,8,11-16, 20

Day 5: Sexual problems and dysfunctions, including male and female diagnoses, and sexually transmitted diseases
Sex therapy

Readings: Leiblum, Principles and Practice of Sex Therapy
Hyde & DeLamater, Understanding Human Sexuality, chapter 17,18, epilogue
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READING LIST


