**GORDON-CONWELL THEOLOGICAL SEMINARY**  
**EV 501: EVANGELISM & DISCIPLESHIP THROUGH THE LOCAL CHURCH**  
**Fall Term, 2012**  
**MONDAY, SECTION HB (6:30-9:30pm)**  

**Professor:** Samuel R. Schutz  
**Office:** Goddard Library, Room #123  
**Tel.:** Office, 978/646-4096; Cell, 978-406-1321; E-mail, samschutz@gmail.com  
**Office Hours:** Mon., 12noon-1pm; Tues., 10-11am, 12:15-1:15pm; Wed., 1-2pm  
[except Reading Weeks, and when classes are not in session]. Sign-up sheet is on office door, OR by appointment.  
**Byington Scholar:** Nathaniel Adkins, Campus Box #3-B; Email, nadkins@gcts.edu; Tel, 919-937-8392

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**Catalog Description:** Practical theological foundation for the practice of evangelism-discipleship leadership in the church. Includes content and communication of the gospel within cultural context at home and abroad. Preparation in class, followed by community experience. Prayer is primary throughout.

**INTRODUCTION**

This course is at the very heart of preparation for ministry, because evangelism is near to the heart of God. Jesus declared that he came to seek and to save the lost (Luke 19:10). Following our Lord, our evangelistic witness is a reflection of our vital relationship with God. The Apostle Peter reminds us (I Peter 2:9), “you are a chosen people, a royal priesthood, a holy nation, a people belonging to God, that you may declare the praises of him who called you out of darkness into his wonderful light.” Peter had learned his lesson well from our Lord Jesus himself, who declared (Matthew 5:14,16), “You are the light of the world…let your light shine.” Prior to his ascension, Jesus clarified his heart’s desire as he gave his unambiguous last will and testament to his church: the priority to win the lost, to make disciples through Spirit-empowered witness (Matthew 28:19-20; Acts 1:8).

Christian witness in the early church was spontaneous and contagious, a natural outflow of the love and passionate devotion to Jesus Christ that the believers shared in common. Their love for one another was shared, in turn, with their own surrounding communities, thus fulfilling the Lord’s “new commandment” (John 13:34,35). Gospel witness was both “taught” and “caught,” and “the Lord added to the church daily those who were being saved” (Acts 2:47). This same healthy pattern has continued throughout church history whenever God’s revived people have responded to his clarion call, and is evidenced in our own day in places as diverse as China, Korea, Africa, Latin America, and Eastern Europe.

Unfortunately, today the topic of evangelism in our own country often evokes dread rather than delight and guilt rather than gratefulness. What a tragic reversal of the desire of God’s heart, and of his biblical blueprint for his church! Many seminarians sadly confess that they feel woefully inadequate to pastor God’s church in evangelistic witness and disciple-making. Some have never themselves led another person to saving faith in Jesus Christ. Others have engaged in personal witness, but are at a loss to know how to lead a church in becoming a witness to their own community and to the world.

This course is designed to guide students to draw near to God in the evangelistic mission of the church. Beginning with a solid biblical and theological foundation, students experience the meaning of evangelism in their own lives through ongoing vital prayer and personal practice in and out of class. From the fearful beginner to the seasoned veteran, we learn that we need one another, as we follow the Lord and accomplish his purposes in his power.
EV 501 in Relation to the Seminary’s Mission Statement

This course addresses the Seminary’s Mission Statement as follows:

Mission Statement #1: Examining God’s Word regarding the meaning and practice of evangelism-discipleship.


Mission Statements #3 & #5: Learning to become skilled in the practice of evangelism-discipleship personally and to provide resources for the local church to be an effective evangelistic-discipling presence in the larger community.

Mission Statements #4 & #6: Working toward growing maturity in evangelism-discipleship and leading the church toward maturity in evangelism-discipleship for redemptive influence in the world.

EV 501 Objectives

In this introductory course you will:

1. Exercise prayer personally, strategically, and continuously; and organize prayer support through small group intercession both in class and through your local church.

2. Read some of the best current representative works in the field of evangelism-discipleship, to be followed by class discussion and constructive critique in order to become familiar with the lively debate among American evangelical scholars on how best to understand and to communicate the biblical gospel.

3. Articulate a theology of evangelism-discipleship that is faithful to Scripture in content and consistent with our larger historic evangelical heritage across the millennia.

4. Verbally communicate the gospel in language that is unambiguously clear to your own identified audience(s) without religious jargon, and express the gospel personally with appropriate vulnerability.

5. Participate in community service to demonstrate the gospel “in deed” and as you have opportunity through God’s divine appointments “in word.”

6. Design an Evangelism-Discipleship Community Outreach Proposal in class, and through this process discuss how you might lead a similar creative activity among people in your own local church to be carried out in the church’s actual community.

7. If you wish as an elective, compile an Evangelism-Discipleship Resource Notebook, as directed in class, that may be a future resource in your ministry.

8. If you wish as an elective, design an Evangelism Leadership Retreat, as directed in class, that may subsequently be conducted through your own local church.

CLASS REQUIREMENTS

Due Dates for Individual Assignments as Indicated Below

Deadline for Submitting Final Work is Monday, Dec. 18 (Registrar’s Deadline), 4:00pm at my office, Lower Library #123 [Graduating Seniors, Final Work is Due on Tues., Dec. 7]

As one former student expressed, “The course is truly choreographed, and I pray that I will continue the rhythm of the dance for the rest of my life.” As long as you do not allow yourself to get behind each step of the way, you will discover the satisfaction of your learning in process and of the culmination of your learning at the end of the term. Don’t be intimidated by the length of the syllabus! ☺ The appendices are designed to provide careful step-by-step guidance for you, and to eliminate “busy work”.

I. READING  (20% of the Final Course Grade)

You will verify your reading of required texts on the Reading Report Sheet (Appendix A), and there is also an opportunity for you to indicate optional extra credit reading of your own choice. The reading and the lectures will be the basis for conversation and constructive critique as guided in class, i.e. small group processing followed by total class participation. It will be evident during class discussion whether a student has thoroughly read the assigned texts. Throughout the semester I will be taking notes to credit students for their individual contributions during class. There may also be an occasional written “pop quiz” for the entire class on the reading assigned for the day.

- Davis, John Jefferson, “Conversion Isn’t What It Needs To Be: Retrieving a Pre-Constantinian Model of Evangelism and Discipleship for Post-Christiandom, Post-revivalist American Evangelical Churches.” Publication in process. [CAMS]
- Choung, James. *True Story, A Booklet*. [http://www.corningmennonite.org/tools/bigstory.html](http://www.corningmennonite.org/tools/bigstory.html) NOTE: This is the booklet and not the book which has been used in the past for this course. The booklet is available free on the website given here

**Recommended Reading [Not Required]**

II. PRAXIS STRUCTURE & ACTIVITIES (80% of the Final Course Grade)

The course includes major praxis components under the direction of the professor:

- **Prayer Partnership in class** of 2 or 3 students who stay together during the term in order to (1) pray for one another and for “Loved Ones” (family/friends/neighbors you identify as needing to come to saving faith and Christian life), (2) prepare for and practice evangelism praxis exercises in class including your own Reflection-Discussion Papers and your Good News Presentation for sharing the gospel with a person who asks you how s/he can become a follower of the Lord Jesus Christ (see below).

- **Church Prayer Support Team outside of class** consisting of at least 3 persons in addition to yourself that you assemble from within your church to pray for you and your activities in this class, and especially for your Loved Ones. From this assignment you gain experience in building a vital prayer team for your ministry in this class and for the future. Record your fulfillment of this requirement on the Praxis Report Sheet (Appendix G) and append your 3 sample “Prayer Support Letters (Emails)”.

- **Reflection-Discussion Papers, & Good News Presentation**

  Send All Papers to Grade by Email Word Attachment to samschutz@gmail.com AND nadkins@gcts.edu.

  Significant time is spent in class in the development of these papers to prepare you for your work outside of class.

  Each of the reflection-discussion papers requires your submitting your work to an “Editor” (family member, friend, someone in the community) who to the best of your knowledge is not a Christian, for their candid comments about your work. These respective papers may be submitted to the same Editor or to different individuals, as you wish.

  Write each paper with an “audience of one” in mind, i.e. the individual with whom you will be sharing the paper. Keep foremost in your thinking his/her interests and needs.

  - **Personal God Story, Including Conversion** is a true autobiographical story of how God evidently intervened in your life, and includes your own conversion story. It is okay if you had an early childhood conversion and do not have a specific day and date for your conversion per se. As we work on this assignment in class we will discover that each story is unique in the way God has drawn us to saving faith. Be “personal,” i.e. open and vulnerable. This is your “God Story” by virtue of God’s work in your life. (See Appendices B_1 and B_2)

  - **Sin & Evil – What Do These Have to Do with Me?** This question addresses arguably the greatest challenge in sharing the gospel with this generation. What are sin and evil? Who cares? (1) Introduce the topic so your Editor cares enough to listen and to engage in conversation with you. (2) First talk about yourself and be appropriately vulnerable to take pressure off your Editor while at the same time guiding him/her to reflect seriously on the topic. (3) Finally, gently and diplomatically ask whether your Editor believes sin and evil are relevant to his/her own life and invite them to talk about it if they would be interested in doing so. (See Appendices C_1 and C_2)

  - **The Cross of Christ – Who Cares?** Does the death of the Lord Jesus Christ over 2,000 years ago have any relevance for our own day and age? any relevance for me personally? (1) Introduce the topic so your Editor cares enough to listen and to engage in conversation with you. (2) First talk about yourself and be appropriately vulnerable to take pressure off your Editor while at the same time guiding him/her to reflect seriously on the topic. (3) Finally, gently and diplomatically ask whether your Editor believes the cross of Christ is relevant to his/her own life and invite them to talk about it if they would be interested in doing so (See Appendices D_1 and D_2)

  - **Good News Presentation.** This paper is your own gospel presentation for a person who comes prepared by the Holy Spirit and asks you how s/he can become a follower of Jesus Christ. Your Editor will of course be informed that this is a class assignment written for someone who
asks you how he/she may become a Christian and will help you by editing your work accordingly. (See Appendices E₁ and E₂)

Instructions for Sending Your Reflection-Discussion Papers

You will submit all your papers by email. You may use either your Gordon-Conwell email address or your own preferred email address (e.g., gmail). However, MAINTAIN THE SAME EMAIL ADDRESS THROUGHOUT ALL YOUR SUBMISSIONS, AND INCLUDE YOUR NAME AT THE BEGINNING OF THE ADDRESS. For example, “Sam Schutz” <samschutz@gmail.com>.

DO NOT SEND YOUR PAPER VIA ATTACHMENT, but simply present it in the body of the email itself. [You may “copy and paste” from another document such as Word onto the body of the email you are sending].

DO FILL OUT THE COVER SHEETS AND ATTACH THE COVER SHEETS TO YOUR PAPER SUBMISSION. For each reflection-discussion paper you will find a cover sheet that includes guiding criteria to assist you in the writing of that given reflection-discussion paper. The cover sheets for each respective paper may be found in the appendices as indicated below. DO fill out these cover sheets and DO ATTACH the cover sheets to the email that contains your paper.

ALWAYS submit your work both to myself, “Sam Schutz” samschutz@gmail.com, and to the Byington Scholar for this course, “Nathaniel Adkins” nadkins@gcts.edu. You have the advantage in this course of all your papers being read first by Nathaniel and then by myself. Nathaniel’s evaluations are very helpful, but he never gives final evaluation or grading, and I read and approve any comments he may make before they are given to you along with my own comments. Let me say again, I read all your work thoroughly, and only I give final formal evaluation of your work including all grades.

- **Pastor Conferences.** Two personal conferences with your pastor to share with him/her what you are learning and to seek your pastor’s counsel and encouragement [one near beginning of the semester, & one near the end of the semester]. Guidance is provided for you in Appendix F)

- **Community Service** for at least 5 hours in a volunteer community ministry such as a soup kitchen, nursing home, etc. through your church or which you may arrange on your own. “Witnessing” in this context is defined “by deed” (including your presence & prayer for God’s Manifest Presence) and as you have opportunity “by word” for those you are serving. Record your fulfillment of this requirement on the Praxis Report Sheet (Appendix G)
GRADING SUMMARY

All Work Due No Later than Dec. 18, 4:00pm; Dec. 7 for Graduating Seniors. (Goddard Library, Room #123)

All grading, including final course grade, is based upon the grading scale given in the seminary Catalog: A+=4.0; A=4.0; A-=3.7; B+=3.3; B=3.0; B-=2.7; C+=2.3; C=2.0; C-=1.7; D+=1.3; D=1.0; D-=0.7; F=0.0.

READING 20%

PRAXIS IN CLASS AND IN THE COMMUNITY 80%

See above, “II” (pp. 3-4)

Because of the inherent praxis nature of this class, attendance at all class sessions is vital. Your student colleagues are depending upon you to “be there” for them (e.g., prayer partnership, in-class exercises, etc.), just as it will be important for you to rest in the confidence that they “are there” for you. Therefore, your attendance and participation, and your being in class on time, will weigh heavily in your final grade. Throughout the semester I will be taking notes to credit students for their individual contributions during class.

Reflection-Discussion Papers (above & in-class papers) 60%
Praxis Report Sheet (Appendix G) 20%

NOTES:

1. Papers will be penalized 1/3 grade point for each day late, except by professor’s personal approval.

2. You must receive a grade of “B” or better on each one of your Reflection-Discussion Papers in order to receive a passing grade for the class.

EXTRA CREDIT Up to 10%

You may earn a total of up to 10% extra credit by completing (1) an Evangelism/Discipleship Resource Notebook, up to 5% (Appendix H) and/or (2) an Evangelism Leadership Retreat, up to 5% (Appendix I).

NOTE FOR END-OF-TERM WORK

Submit all work at the end of the term in a large envelope with the following written on the envelope:

- Middle of the Envelope – Your Name [not mine] & P.O. Box.
- Upper Left Hand Corner – Your Name, Email Address & Tel. Number including area code.

Do not seal or clasp the envelope – I will return your work in this envelope. NO FOLDERS OR NOTEBOOKS, PLEASE. If you do not have a campus post office box, or you would prefer that I mail your work to your home, please provide self-addressed envelope(s) with correct postage. Make copies of all of your work or “Save” on your computer, since materials occasionally become lost.

Selected Bibliography


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<th>Assignment to be Completed Before Class:</th>
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<td>Intro. to the Course. Gospel Content &amp; Gospel Communication.</td>
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## EXTRA CREDIT APPENDICES

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## SUPPLEMENTARY APPENDICES

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# REQUIRED READING:

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<td>Everts and Schaupp</td>
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<td><em>Not a Fan</em>…</td>
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<td>Ogden</td>
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% OF REQUIRED READING 100%

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TOTAL ADDITIONAL PAGES READ: 1367 pp.

**Your Verification Signature for the Reading**

(Your signature is required to receive credit for your reading in the course)

I testify that I have honestly filled out the above form, and that I have read the materials as indicated.

___________________________________________________________
Your Signature

___________________________________________________________
Date
APPENDIX B1 – COVER SHEET

A PERSONAL GOD STORY – PRELIMINARY APPROVAL

MONDAY, HB-SECTION (6:30-9:30 pm)

_____NOT APPROVED. Please revise & resubmit prior to sharing with your Editor.

_____Approved for submitting to your Editor.

NOTE: If you need to improve and resubmit your work, please attend to any items that may be checked below. [If not checked, the item does not pertain to your work]. EVERY TIME YOU SUBMIT YOUR PAPER, INCLUDE THIS SAME EVALUATION SHEET IN YOUR RE-SUBMISSION.

1. Is your work interesting / attention-getting for the listener?

   _____ Develop your LEAD SENTENCE [LEAD QUESTION] to be OF MORE INTEREST TO THE LISTENER. Introduce your story in a way that can RELATE TO THEM. (e.g., “Have you ever wondered…?” e.g., “What would you say to someone who…?”)

   _____ INTRODUCE YOUR PRIMARY THEME(S) more evidently. (e.g., loneliness, or fear, or boredom, or doubt, or rejection, or…IN YOUR OWN WORDS AND WITH YOUR OWN EXPRESSIONS.)

   _____ CARRY THROUGH WITH YOUR PRIMARY THEME(S) FROM BEGINNING TO END. There should be a thread from the first paragraph to the last.

   _____ Transition (segue) from one paragraph to the next.

   _____ Reduce the length without taking from the substance.

2. Is your work inviting the listener to dialog?

   _____ Write in a way so that the listener will want to have conversation with you. Your invitation may be direct, or you may be indirect but with an inviting style.

3. Is your God Story free of jargon meaningless to the listener?

   _____ I have circled all “religious” or “Christianese” words or phrases. Either eliminate them and replace with meaningful alternatives, or define/explain/illustrate them.

BRIEF description of your Editor’s Religious / Church Background and Any Other Pertinent Information:

ADDITIONAL COMMENTS FROM DR. SCHUTZ:
APPENDIX B2 – COVER SHEET

A PERSONAL GOD STORY – FINAL EVALUATION & GRADING

MONDAY, HB-SECTION (6:30-9:30 pm)

(NOTE: Please submit Appendix B1—Cover Sheet & Appendix B2—Cover Sheet when you hand in this work.)

After I evaluate your work and give you PRELIMINARY APPROVAL (see Appendix B1), you may move forward to this present FINAL EVALUATION & GRADING (Appendix B2).

Find a volunteer Editor:
(a) Get the permission of at least one person who to the best of your knowledge is not a Christian to help you with this “seminary” assignment [explain you are training to be a Christian pastor].
(b) Tell them the purpose of the assignment is to share a story of a time in your life when God was very real to you.
(c) Give them a copy of your written work, and as you read together ask them to identify any areas that may be unclear to them, and to help you express more clearly what you want to say.
(d) Ask them if they want to share a time in their life when God was very real to them.

For this FINAL EVALUATION & GRADING, hand in to me (1) Appendix B1—Cover Sheet, (2) Appendix B2—Cover Sheet, (3) the work you submitted to your Editor with Editor’s comments to you, (4) your final revised paper that takes into consideration your Editor’s comments.

If your Editor has no comments, you will of course submit only one document. Clearly indicate for each document at the top of the page, “Before Editor’s Comments” or “After Editor’s Comments” or “No Comments from Editor”.

I can not grade your paper until your work has been edited. Please see me if you need help on this assignment. Work without a named “Editor” will not be graded, and will result in an “F” for the assignment. YOU MUST RECEIVE A MINIMUM OF A “B” GRADE TO PASS THE CLASS.

Give the person’s name who is assisting you: _____________________________________________

NOTE: If you wish to improve your work, you may do so and hand in the original as well as the subsequent drafts, up to the last day of class meeting but not beyond the last day of class. I will evaluate and grade each draft separately, and only the highest mark will be calculated in your final grade.

At the end of the term, you will resubmit all assignments handed in during the term.
APPENDIX C1 – COVER SHEET

SIN & EVIL – WHAT DO THESE HAVE TO DO WITH ME? – PRELIMINARY APPROVAL

MONDAY, HB-SECTION (6:30-9:30 pm)

_____NOT APPROVED. Please revise & resubmit prior to sharing with your Editor.

_____Approved for submitting to your Editor.

NOTE: If you need to improve and resubmit your work, please attend to any items that may be checked below. [If not checked, the item does not pertain to your work]. EVERY TIME YOU SUBMIT YOUR PAPER, INCLUDE THIS SAME EVALUATION SHEET IN YOUR RE-SUBMISSION.

1. Is your work interesting / attention-getting for the listener?
   ___ Develop your writing in the LEAD SENTENCE to be OF MORE INTEREST TO THE LISTENER.
   ___ Develop your writing in the LEAD PARAGRAPH to be OF MORE INTEREST TO THE LISTENER.
   ___ Transition (segue) from one paragraph to the next.
   ___ Reduce the length without taking from the substance.

2. Is your work inviting the listener to dialog about the topic?
   ___ Talk about yourself and be appropriately vulnerable, to take pressure off your Listener.
   ___ Write in a way so that your Listener will want to have conversation with you.
   ___ Gently and diplomatically ask whether your Editor believes sin and evil are relevant to his/her own life and ask them if they would be willing to talk about it.
   ___ Ask reflective questions which are poignant and compellingly interesting.

3. Is your God Story free of jargon meaningless to the listener?
   ___ I have circled all “religious” or “Christianese” words or phrases. Either eliminate them and replace with meaningful alternatives, or define/explain/illustrate them.

BRIEF description of your Editor’s Religious / Church Background and Any Other Pertinent Information:

ADDITIONAL COMMENTS FROM DR. SCHUTZ:
SIN & EVIL – WHAT DO THESE HAVE TO DO WITH ME? – FINAL EVALUATION & GRADING

MONDAY, HB-SECTION (6:30-9:30 pm)

(NOTE: Please submit Appendix C₁—Cover Sheet & Appendix C₂—Cover Sheet when you hand in this work.)

After I evaluate your work and give you PRELIMINARY APPROVAL (see see Appendix C₁), you may move forward to this present FINAL EVALUATION & GRADING (Appendix C₂).

Find a volunteer Editor:

(a) Get the permission of at least one person who to the best of your knowledge is not a Christian to help you with this “seminary” assignment [explain you are training to be a Christian pastor]. Note: This may be the same or a different person from the one with whom you give any of your other work.

(b) Following the presentation, ask them specifically to make any recommendations for you to improve upon how you could introduce this topic and have meaningful conversation with others in the future.

For this FINAL EVALUATION & GRADING, hand in to me (1) Appendix C₁—Cover Sheet, (2) Appendix C₂—Cover Sheet, (3) the work you submitted to your Editor with Editor’s comments to you, (4) your final revised paper that takes into consideration your Editor’s comments.

If your Editor has no comments, you will of course submit only one document. Clearly indicate for each document at the top of the page, “Before Editor’s Comments” or “After Editor’s Comments” or “No Comments from Editor”.

I can not grade your paper until your work has been edited. Please see me if you need help on this assignment. Work without the above “editor” will not be graded, and will result in an “F” for the assignment. YOU MUST RECEIVE A PASSING LETTER GRADE TO PASS THE CLASS.

Give the person’s name who is assisting you: _____________________________________________

NOTE: If you wish to improve your work, you may do so and hand in the original as well as the subsequent drafts, up to the last day of class meeting but not beyond the last day of class. I will evaluate and grade each draft separately, and only the highest mark will be calculated in your final grade.

At the end of the term, you will resubmit all assignments handed in during the term.
THE CROSS OF CHRIST – WHO CARES? – PRELIMINARY APPROVAL

MONDAY, HB-SECTION (6:30-9:30 pm)

____ NOT APPROVED. Please revise & resubmit prior to sharing with your Editor.
____ Approved for submitting to your Editor.

NOTE: If you need to improve and resubmit your work, please attend to any items that may be checked below. [If not checked, the item does not pertain to your work]. EVERY TIME YOU SUBMIT YOUR PAPER, INCLUDE THIS SAME EVALUATION SHEET IN YOUR RE-SUBMISSION.

1. Is your work interesting / attention-getting for the listener?
   ____ Develop your writing in the LEAD SENTENCE to be OF MORE INTEREST TO THE LISTENER.
   ____ Develop your writing in the LEAD PARAGRAPH to be OF MORE INTEREST TO THE LISTENER.
   ____ Transition (segue) from one paragraph to the next.
   ____ Reduce the length without taking from the substance.

2. Is your work inviting the listener to dialog about the topic?
   ____ Talk about yourself and be appropriately vulnerable, to take pressure off your Listener.
   ____ Write in a way so that your Listener will want to have conversation with you.
   ____ Finally, gently and diplomatically ask whether your Editor believes the cross of Christ is relevant to his/her own life and ask them if they would be willing to talk about it.
   ____ Ask reflective questions which are poignant and compellingly interesting.

3. Is your God Story free of jargon meaningless to the listener?
   ____ I have circled all “religious” or “Christianese” words or phrases. Either eliminate them and replace with meaningful alternatives, or define/explain/illustrate them.

BRIEF description of your Editor’s Religious / Church Background and Any Other Pertinent Information:

ADDITIONAL COMMENTS FROM DR. SCHUTZ:
APPENDIX D₂ – COVER SHEET

THE CROSS OF CHRIST – WHO CARES?–FINAL EVALUATION & GRADING

MONDAY, HB-SECTION (6:30-9:30 pm)

(NOTE: Please submit Appendix D₁—Cover Sheet & Appendix D₂—Cover Sheet when you hand in this work.)

After I evaluate your work and give you PRELIMINARY APPROVAL (see Appendix D₁), you may move forward to this present FINAL EVALUATION & GRADING (Appendix D₂).

Find a volunteer Editor:

(a) Get the permission of at least one person who to the best of your knowledge is not a Christian to help you with this “seminary” assignment [explain you are training to be a Christian pastor]. Note: This may be the same or a different person from the one with whom you give any of your other work.

(b) Following the presentation, ask them specifically to make any recommendations for you to improve upon how you could introduce this topic and have meaningful conversation with others in the future.

For this FINAL EVALUATION & GRADING, hand in to me (1) Appendix C₁—Cover Sheet, (2) Appendix C₂—Cover Sheet, (3) the work you submitted to your Editor with Editor’s comments to you, (4) your final revised paper that takes into consideration your Editor’s comments.

If your Editor has no comments, you will of course submit only one document. Clearly indicate for each document at the top of the page, “Before Editor’s Comments” or “After Editor’s Comments” or “No Comments from Editor”.

I can not grade your paper until your work has been edited. Please see me if you need help on this assignment. Work without the above “editor” will not be graded, and will result in an “F” for the assignment. YOU MUST RECEIVE A PASSING LETTER GRADE TO PASS THE CLASS.

Give the person’s name who is assisting you: _____________________________________________

NOTE: If you wish to improve your work, you may do so and hand in the original as well as the subsequent drafts, up to the last day of class meeting but not beyond the last day of class. I will evaluate and grade each draft separately, and only the highest mark will be calculated in your final grade.

At the end of the term, you will resubmit all assignments handed in during the term.
GOOD NEWS PRESENTATION – PRELIMINARY APPROVAL

MONDAY, HB-SECTION (6:30-9:30 pm)

_____NOT APPROVED. Please revise & resubmit prior to sharing with your Editor.

_____Approved for submitting to your Editor.

NOTE: If you need to improve and resubmit your work, please attend to any items that may be checked below. [If not checked, the item does not pertain to your work]. **EVERY TIME YOU SUBMIT YOUR PAPER, INCLUDE THIS SAME EVALUATION SHEET IN YOUR RE-SUBMISSION.**

1. Is your presentation **interesting** / attention-getting for the listener?

2. Is your presentation **free of jargon** meaningless to the listener?
   - A. All items circled need to be explained and/or used with more common synonyms and/or illustrated with words or pictures.
   - B. You present theological concepts too rapidly for the naïve hearer to understand. Take more time to develop these concepts simply and step by step.

3. Are the **necessary elements** of the Good News presented **accurately & logically**?
   - A. You need to develop sin and/or repentance more adequately.
   - B. You need to develop a clear and understandable presentation of the atonement.
   - C. You need to mention Jesus’ resurrection and its significance.
   - D. Other: ____________________________________________________________

4. Are there adequate questions for you to **discern if the listener understands** the meaning of what you are saying?
   - A. You need to ask questions explicitly.
   - B. Ask questions that help you determine if the listener understands what you are saying.
   - C. Change your questions from being close-ended (“yes/no”) answers to open-ended.

5. Do you give a **clear personal invitation** to the person to become a follower of Jesus Christ?
   - A. You are missing simple steps.
   - B. You need unambiguous definition/illustration.
   - C. You need sensitive questioning.
   - D. You need a sample “prayer of faith”
   - E. You need initial guidance for “beginning discipleship” or first steps in following Jesus.
   - F. You may have omitted this section from your Editor’s draft if you believe it might be detrimental to them at this point, but you needed to include it in your submission to me.

**Note:** You may use your own prayerful discretion to omit this section from your Editor’s draft but you need to include it in your final submission to me.

BRIEF description of your Editor’s Religious / Church Background and Any Other Pertinent Information:

**ADDITIONAL COMMENTS FROM DR. SCHUTZ:**
GOOD NEWS PRESENTATION—FINAL EVALUATION & GRADING

MONDAY, HB-SECTION (6:30-9:30 pm)

(NOTE: Please submit Appendix E₁—Cover Sheet & Appendix E₂—Cover Sheet when you hand in this work.)

After I evaluate your work and give you PRELIMINARY APPROVAL (see Appendix E₁), you may move forward to this present FINAL EVALUATION & GRADING (Appendix E₂).

Find a volunteer Editor:
(a) Get the permission of at least one person who to the best of your knowledge is not a Christian to help you with this “seminary” assignment [explain you are training to be a Christian pastor]. Note: This may be the same or a different person from the one with whom you gave your Testimony #1.
(b) Tell them the purpose of the assignment is to share a story of a time in your life when God was very real to you, and how you began to become a follower of Jesus.
(c) Give them a copy of your written work, and as you read together ask them to identify any areas that may be unclear to them, and to help you express more clearly what you want to say.
(d) Ask them if they want to share a time in their life when God was very real to them.

For this FINAL EVALUATION & GRADING, hand in to me (1) Appendix E₁—Cover Sheet, (2) Appendix E₂—Cover Sheet, (3) the work you submitted to your Editor with editor’s comments to you, (4) your final revised paper that takes into consideration your Editor’s comments.

If your Editor has no comments, you will of course submit only one document. Clearly indicate for each document at the top of the page, “Before Editor’s Comments” or “After Editor’s Comments” or “No Comments from Editor”.

I can not grade your paper until your work has been edited. Please see me if you need help on this assignment. Work without the above “editor” will not be graded, and will result in an “F” for the assignment. YOU MUST RECEIVE A PASSING LETTER GRADE TO PASS THE CLASS.

Give the person’s name who is assisting you: _________________________________

NOTE: If you wish to improve your work, you may do so and hand in the original as well as the subsequent drafts, up to the last day of class meeting but not beyond the last day of class. I will evaluate and grade each draft separately, and only the highest mark will be calculated in your final grade.

At the end of the term, you will resubmit all assignments handed in during the term.
APPENDIX F
PERSONAL CONFERENCES WITH YOUR OWN PASTOR

MONDAY, HB-SECTION (6:30-9:30 pm)

Pastor’s Name: _______________________________________________________________________

Address (street, city, zip) ______________________________________________________________________________________

Tel. (       )___________________  E-Mail_____________________________________

Dates on which you and Pastor met relating to EV 701 and related evangelistic experiences:

________________________________________________________________________________________

________________________________________________________________________________________

A Note to the Pastor:
Thank you for your investment of time with this student in the area of evangelism. We are grateful for your partnership with us in education for Christian ministry. We in the seminary have been called by the Lord to be servants to the church. Please let me know personally if there is any way we might be able to serve you in the future. Again, thank you and God bless you!

Samuel R. Schutz

________________________________________________________________________________________

A Note to the Student:
Please attach brief notes relating to the conferences with your pastor. You may be guided by the questions below, as you and your pastor wish, or follow the lead of your pastor to make the time together most valuable.

1. Discuss with the pastor your understanding of the meaning and practice of evangelism, and seek your pastor’s counsel regarding his/her understanding of the meaning and practice of evangelism.

2. Question for Your First Conference: What evidences of personal growth would you like to observe in yourself this term relating to evangelism? Seek your pastor’s guidance regarding your possible growth.

   Question for Your Last Conference: What evidences of personal growth have you observed in yourself this term relating to evangelism? What have others observed in you? Where would you like to go from here? Seek your pastor’s counsel.

3. Question for Your First Conference: How would you like your work in evangelism this term possibly to affect the lives of others in your church? Seek your pastor’s guidance.

   Question for Your Last Conference: How has your work in evangelism this term possibly affected the lives of others in your church? Reflect together with your pastor.
APPENDIX G
PRAXIS REPORT SHEET – MONDAY, HB-SECTION (6:30-9:30 pm)

1. Check the most accurate description of your faithfulness in praying for those whom you identified as your own “special prayer focus” during the course.
   Generally, I prayed:
   (   ) 3 or more times daily.     (   ) At least once daily.     (   ) 3 or more times weekly.     (   ) Once a week or less.
   Generally, I prayed:
   (   ) Hurriedly       (   ) Reflectively and prayerfully

2. Check the most accurate description of your faithfulness in praying for those whom your prayer partner(s) identified as their “special prayer focus” during the course.
   Generally, I prayed:
   (   ) 3 or more times daily.     (   ) At least once daily.     (   ) 3 or more times weekly.     (   ) Once a week or less.
   Generally, I prayed:
   (   ) Hurriedly       (   ) Reflectively and prayerfully

3. Attach your 3 different sample “Prayer Support Letters (Emails)”. Note: not 3 copies of the same letter. I have given you no template for this, so that you can use your own creativity. Be informative and encouraging to your “prayer warriors.”

4. Did you miss any class sessions? If so, how many? _____ Please explain on the reverse side of this sheet.

5. Your own level of participation during meetings in class in your Prayer Partnership group (check one):
   (   ) Very Active   (   ) Not Too Active
   (   ) Active        (   ) Inactive
   (   ) Fairly Active

6. How many conferences did you have with your pastor? (check one) _____One _____Two
   Attach to this Praxis Report Sheet, Appendix F, filled out and with your notes from the pastor conferences.

7. WHERE did you do your Community Service Witnessing Project? (Be Specific)

   Check the most accurate description of the manner in which you prepared in advance for your Community Service Witnessing Project.       (   ) Hurriedly       (   ) Reflectively and prayerfully

   Your own level of participation during this community witnessing (check one):
   (   ) Very Active     (   ) Not Too Active
   (   ) Active         (   ) Inactive
   (   ) Fairly Active

   Did you engage in Community Service Witnessing in the community during the term for at least 5 hours? (check one):
   _____Yes  _____No.

   If more than 5 hours, about how many hours beyond the 5? ________
APPENDIX H: POSSIBLE EXTRA CREDIT
EVANGELISM RESOURCE NOTEBOOK

Assemble an evangelism/disciple-making resource notebook for your future ministry of preaching, teaching, or other leadership opportunities in the church.

Divide this “working notebook” into your own functional categories that you anticipate will be helpful to you in the ministry to which God has called you. It is recommended you save your work on your computer as well as hard copy. However, submit to me only your hard copy—do not give me your DVD, flash drive, or other electronic memory device.

For your hard copy, I recommend you prepare for a 3 ring binder with appropriate dividers, and some pocket inserts for loose-leaf materials. However, for space sake DO NOT TURN IN TO ME THE 3-RING BINDER, but put all materials in envelope(s) with your name and P.O. Box. Be sure the envelope(s) are of adequate size so the materials can be removed easily.

REQUIRED CONTENT:

- A minimum of at least 25 different possible resources (e.g., “handouts”). These resources may but need not be original, but cite authors of material not written by you, or indicate “author unknown”.

- You may include as many handouts from class in your notebook that you find useful. However, the notebook needs to contain at least 15 resources beyond what you receive in class.

- Attach a cover sheet that makes clear your functional categories, and under each category the individual resources (“handouts”) in your current notebook [of course you will add to these in the future]. 
  
  Place an asterisk next to those that you have contributed, i.e. in addition to those distributed in class.
APPENDIX I: POSSIBLE EXTRA CREDIT
EVANGELISM LEADERSHIP RETREAT

This assignment is an opportunity for you to consolidate your learning in this course and to prepare useful materials to guide a church toward healthy biblical evangelism and disciple-making. Do not complete this work as a mere academic assignment but rather prepare with the intention of carrying it out.

Begin by identifying an actual church and then describe the church in terms of its present understanding and practice of evangelism (1-2pp. single spaced, double spacing between paragraphs). Assume that the senior pastor invites you to conduct a weekend retreat for the staff and lay leadership for the purpose of generating interest and support for church-wide evangelism as an ongoing part of the life of the church family.

Give a detailed outline/summary of the retreat schedule, and of your written notes, handouts, practice exercises, etc., for this retreat (10+ pp. single spaced, double spacing between paragraphs). Do not simply lecture to the participants, but make this a praxis retreat with (1) substance, including mini-lectures if you wish or other forms of good content, and (2) productive discussion and other forms of active participation. The goal is toward putting into practice back home in the church what you are learning together during the retreat.

Your potential resources for putting together the retreat include course readings, lecture/discussions, evangelism exercises in class, praxis exercises outside of class, and your own personal background up to the present time.

Remember your audience, and be helpful! If possible, after EV 701 is completed actually carry out the retreat with your church!

Be sure to incorporate prayer as the key to knowing God’s heart and to realizing his purpose and power as he advances his Kingdom through you.

It is okay to work on the evangelism retreat with others in the church including the pastor and/or other church leaders, or with fellow students, as long as you (1) give credit by indicating the others’ names and a brief description of their overall contributions, and (2) do the final write-up yourself.

God bless you, and have fun!
APPENDIX J: RESOURCE FOR YOUR FILES
A RECOMMENDED OUTLINE FOR YOUR OWN CLASS THROUGH YOUR CHURCH

Note: Prayer-Partnerships in Class and Out are Vital & Necessary to All that Follows.

I. PREFACE: CHALLENGE

A. Why share the Good News? (Biblical Foundations)
B. What is Our Heritage for Sharing the Good News? (Historical/Theological Foundations)
C. Who Am I to Share the Good News? (Personal Issues)
   1. Knowing You are a Christian.
   2. Walking with God / Living a Holy Life.
   3. Overcoming Fears and Prejudices.

II. PREPARATION FOR SHARING THE GOOD NEWS

A. Content of the Good News
   1. Defining the Gospel (“Good News”).
   2. Defining Evangelism.

B. Communication of the Good News: Background
      a. Searching Prayer (Individual & Corporate).
      b. Demographic and Other Forms of Research.
   4. Methods of Evangelism [All = Relational, Conversational]
      a. Initiatory Evangelism.
      b. Friendship Evangelism
   5. Preparing Your Personal Testimony.
   6. Preparing to Address Questions and to Deal with Obstructions.

C. Communication of the Good News: Practice
   (A Normal Sequence for Authentic Witnessing: for either Initiatory Evangelism or for Longer Term Friendship Evangelism)
   1. Pray for “Divine Appointments”
   2. Establish Rapport / Build Dialog.
   3. Give Personal Testimony.
   4. Ask Permission and then Inquire about Salvation (Dialog).
   5. Ask Permission and then Share the Gospel (Dialog).
   7. Guide the Convert into Beginning Discipleship. (Personal Follow-Up – See Below)
   8. Guide the Convert into Maturing Discipleship in the Church. (Corporate Follow-Up – See Below)

D. Consolidation of the Good News
   1. Beginning Discipleship: Personal Follow-Up (Beginning Christian Life, & Church Introduction)
      a. Instruction (Content/Practice)
      b. Mentoring Relationship(s)
   2. Maturing Discipleship: Corporate Follow-Up (Becoming a Body Member: Church Assimilation)
      a. Instruction and Nurture -- Dynamic Interaction of:
         (1) Corporate Learning: “Glue” of the Word (Preaching and Teaching)
         (2) Corporate Acceptance: “Glue” of Personal Relationships (Individual/Small Groups)
         (3) Corporate Belonging: “Glue” of Working Relationships (Ministering Together)
      b. Worship and Service -- Dynamic Interaction of:
         (1) Body-Life Gathered (The Church as God’s Community)
         (2) Body-Life Scattered (God’s Community Penetrating the Larger Community)
      c. Spiritual Reproduction -- Ongoing Process of Evangelism and Disciple-Making

III. PRACTICE IN SHARING THE GOOD NEWS
   [Simulation in Class, & Actual Experience in the Church & in the Students’ Own Social “Worlds”]
APPENDIX K: RESOURCE FOR YOUR FILES
AVENUES FOR EVANGELISM (SOME BEGINNING IDEAS)

CONCERNING YOUR AUDIENCE:
ASK FIRST -- “WHAT IS THEIR PASSION?”
THEN -- THE TASK DEFINES ITSELF

- Small Group Evangelistic Bible Studies
- Special Event Evangelism (e.g., “Personality Figure” with Testimony, followed by Gospel Invitation)
- Education Evangelism (e.g., Parenting Skills; Family Communication; Art Lessons)
- Dialog Evangelism (e.g., with individual(s) of a different religion, or from a cult)
- “Servant Evangelism”
- Visitation Evangelism (Home Visits—Church Visitor Follow-Up; Hospitals; Prisons; Nursing Homes)
- Tutoring, ESL
- Authentic Surveys, Focus Groups
- Inner City Evangelism (e.g., Food for the Hungry; Habitat for Humanity)
- Music Evangelism
- Coffee House
- Campus Ministry (e.g., 1 Day Workshop—Putting Jesus’ Principles to Work for Successful Studying)
- Teach Evangelism to Members of a Local Church, including OJT (On the Job Training)
- International Students
- Media Usage / Media Production
- Drama Usage / Drama Production
- Team Sports (Any Age; Like Gender, or Gender Specific)
- Hiking / Nature / Conservation
- Health (e.g, Smoking Cessation Workshops; Drug Education; Aerobics Class; Weight Loss)
- “Spirituality”: Meditation, etc. [Don’t let “New Age” frighten you away from taking back the turf and presenting the Truth]
- Children’s Event (Carnival; Story Telling; etc.)
- Youth Event (e.g., Christian Rock Concert with local talent, etc.)

As feasible for any of the above, get free publicity (e.g. local newspaper) and invite the larger community to participate.

Your Suggestions:
APPENDIX L: RESOURCE FOR YOUR FILES
CHURCH COMMUNITY OUTREACH PROPOSAL

Based upon (1) your knowledge of your church and its surrounding community, (2) what you are learning in class, and (3) your creative explorations with other members of the class, and most importantly with 2+ others in your church which may include your pastor or others designated by him/her—write your Church Community Outreach Proposal. State succinctly your rationale for this particular proposal. Follow the outline below as a one-page “executive summary” and then write your paper based upon this outline, 2-5 pages single spaced, double spacing between paragraphs.

Title:

Rationale ("We in the church decided that this would be a most effective outreach based on the following factors…..")

Brief Description (who, what, why, where, when, and how):

Resources Required (people, materials, finances):

Projected Time Table (include preparation for the evangelistic outreach, as well as the outreach itself):