CH 662 History of Christian Worship
Day and night they never stop saying:
"Holy, holy, holy
is the Lord God Almighty, who was, and is, and is to come"
Whenever the living creatures give glory, honor and thanks
to him who sits on the throne and who lives for ever and ever,
the twenty-four elders fall down before him who sits on the throne, and worship him who lives
for ever and ever. They lay their crowns before the throne and say:
"You are worthy, our Lord and God,
to receive glory and honor and power, for you created all things,
and by your will they were created and have their being."
Revelation 4:9-11, NIV

Dr. Gwenfair Walters Adams
Fall, 2008 - Hamilton Campus
Mondays, 2:00-5:00 p.m.
Office Hours: Wednesdays, 10:45-11:45 a.m., most Wednesdays 1:00-3:00 p.m.,
Thursdays, 10:30-11:30 a.m. and as posted outside office
Office: Library 115; Phone: (978) 646-4089; Email: gadams@gcts.edu

Objectives
1. To explore key historical models of worship, learning to identify the organizing
   principles and theories of the atonement behind various forms of worship.
2. To provide for the possibility of a deeper understanding and practice of worship
   both as an individual and for effective leading of corporate worship.
3. To encourage students to reflect biblically, theologically, historically, and pastorally
   on the purpose and structure of worship and to develop integrated, coherent models of
   worship.
4. To model creative teaching methodologies for a variety of age groups, learning
   styles, and ministry contexts.
5. To provide opportunities for worship.

Class Schedule (Subject to change as necessary):
September 8       Introductions
September 15      Worshipping as the Bride (NT)
September 22      Heaven on Earth (Eastern Orthodoxy)
September 29      Psalters, Seasons and the Senses (Medieval Monastic and
                  Cathedral)
October 6  Through Eucharistic Eyes (Medieval Mass)
October 13  READING WEEK: NO CLASS
October 20  Hearing is Believing (The Reformation)
            Sabbath and Simplicity (Puritans, Preaching)
October 27  NO CLASS
November 3  Revival & Renewal (Jonathan Edwards; Welsh Revival; Toronto Blessing)
November 10 READING WEEK: NO CLASS
November 17  Joy in the Sanctuary (African-American)
            Re-Imagination Liturgies
November 24  Worship, Evangelism, and the World
            (Missions, Indigenization, Seeker Sensitivity, Emerging Church)
December 1  Conclusion
            Worship Service

Required Texts:

Recommended

Please bring a Bible to each class session.

Requirements:
1. **Integrative Paper** (60%; 15-20 pages) Due on final day for written work, by 4:00 p.m. The assignment is to design a corporate worship setting and format. This will necessitate writing a position paper that outlines and develops your theology of the atonement and your organizing principle(s) of worship and assesses both the principle(s) and its/their resulting aspects of worship from biblical-theological, church historical, and pastoral perspectives. Deal with such things as architecture, furniture and its placement, vestments, utensils, art, music, hymnbooks, liturgy, etc. Include visual illustrations of the design (drawings, copies, diagrams, videos, photos, or model, etc.). The paper will be assessed on the basis of the following: depth of insight and analysis; awareness of and skillful dealing with biblical-theological, historical and
pastoral issues; excellence of research; clarity of organization; comprehensiveness, specificity; writing style, flow, and format; and where appropriate, creativity. The grade for this paper will determine the final grade, if all the rest of the work for the course has been completed fully.

- Grading scale is the one indicated in the Gordon-Conwell academic catalog guidelines:
  "Grade A is given for meeting with conspicuous excellence the demands which can fairly be made in relation to the requirements of the course. These demands would normally include unusual accuracy in fact, completeness in detail, perfection in form of work, independence of method, grasp of the subject as a whole and constructive imagination. Grade B is given for exceeding the minimum of satisfactory attainment and for meeting certain aspects of the course with excellence. Grade C is given for attaining satisfactory familiarity with the course and for demonstrating at least some ability to use this knowledge in a satisfactory manner. Grade D is a passing mark but indicates unsatisfactory control over the material. Grade F declares that the course has been failed."

2. Reading - 1500 pages (15%)
Includes all pages read for assignments. Submit annotated bibliography with total number of pages indicated at the bottom of the list. (Due on final day for written work). If this assignment is not completed fully, the course grade will drop by increments. For example, if step #1 (the integrative paper) resulted in an A, the grade will be dropped according to the following:

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grade Change</th>
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<tbody>
<tr>
<td>100 %</td>
<td>(A to A = no change)</td>
</tr>
<tr>
<td>75-99%</td>
<td>(A to A- = 1/3 grade drop)</td>
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<tr>
<td>50-74%</td>
<td>(A to B+ = 2/3 grade drop)</td>
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<tr>
<td>25-49%</td>
<td>(A to B = 1 grade drop)</td>
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<tr>
<td>Below 25 %</td>
<td>(A to B- = 1 1/3 grade drop)</td>
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3. Worship Service Contribution (10%)
Prepare a 3-minute contribution for the worship service in the final class session. This may emerge from the Application or Integration assignments. Contribution must be approved at least one week in advance by professor. Submit a written description of your contribution and your reasons for choosing/creating it. (Due on November 26) If this assignment is not completed, the course grade will drop one full grade. For example, if step #2 above resulted in an A, the course grade would be reduced to a B.

4. Application (15%)
Spend 15 extra hours in worship. Keep a log of how you spend the hours and write a 2-3 page analysis of your experiences, assessing the implications for your future ministry. Include attendance at three or more worship services at churches that are in styles of worship with which you are unfamiliar (for example, Eastern Orthodox,
Catholic mass, seeker sensitive, Pentecostal, etc.) You may include seminary Chapel attendance in the 20 hour total. Log and analysis due on final day for written work. If this assignment is not completed fully, the course grade will drop by increments. For example, if step #3 resulted in an A, the grade will be dropped according to the following:

- 15 hours (A to A = no change)
- 10-14 hours (A to A- = 1/3 grade drop)
- 5-9 hours (A to B+ = 2/3 grade drop)
- 1-4 hours (A to B = 1 grade drop)
- 0 hours (A to B- = 1 1/3 grade drop)

Class attendance and participation may be taken into account in the grading. Course grade will be determined by the Integrative paper grade if all other assignments are completed satisfactorily. The grading scale for the integrative paper is the one in the GCTS Student Handbook. Please note that the scale indicates that excellent work is in the B range and that the A range requires going beyond expectations.

If a student wishes to substitute a church history research paper for the Integration assignment or the Application assignment, he/she should speak to the professor. Or if he/she wishes to have more than one assignment count qualitatively toward the grade, he/she may substitute a 10-12-page research paper for the Application assignment (due on final day for written work). If writing a research paper, use the “Guidelines for Church History Research Papers” handout on-line and William Shorey, Writing History (Oxford University Press, 3rd edition).

- Plagiarism is considered a serious academic offense at GCTS. Please follow guidelines at http://www.indiana.edu/~wts/wts/plagiarism.html.

- No audio, photographic, or video electronic recordings or transmissions may be made in class without the consent of the professor.

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- Extensions must be requested from the Registrar before the final day for written work.