Gordon-Conwell Theological Seminary—Hamilton
MC601J, Assemblies of God Denominational Standards
Spring, 2014

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Course Description
Catalog description: Polity and standards of the Assemblies of God.
Extended description: In addition to a comprehensive study of the congregational and
presbyterian polity and standards of the Assemblies of God, this course will include a study
of the formation and development this denomination.

Course Objectives
At the conclusion of the course, the successful student will be able to:

- Explain the origins of the modern Pentecostal revival and the reasons for the formation of
  the Assemblies of God.
- Trace the development of the Assemblies of God and its mission enterprise from its
  inception (1914) to the present time—analyzing the contributions of key personalities and
  the impact of major events on that development.
- Analyze early Assemblies of God missions strategy—assessing the effect of early
  eschatological expectations on that strategy and comparing/contrasting it with present day
  methods and strategy.
- Examine the events that led up to the formation of the Statement of Fundamental Truths
  and analyze the reasons for the change in the Statement.
- Examine the Constitution and Bylaws of the Assemblies of God in order to understand how
  it serves as a practical guide in the development and the conducting of affairs of the
  denomination.
- Synthesize and integrate insights gained from this learning experience as they pertain to the
  student’s current and/or potential future participation in the Assemblies of God.

Course Textbooks
- Blumhofer, Edith L. *Restoring the Faith: The Assemblies of God, Pentecostalism, and
  (pbk), retail price: $26.00.)
- Wilson, Everett A. *Strategy of the Spirit: J. Philip Hogan and the Growth of the
  1997. (ISBN: 1870345231 / 1-870345-23-1 (pbk), retail price: $26.00, or may purchase
  from Dr. Quackenbush for $10.00.)
- General Council Minutes, 2013 (Including the Constitution and Bylaws) at
  http://ag.org/top/About/constitution_bylaws.cfm
- The AG Positional Papers at http://ag.org/top/Beliefs/Position_Papers/index.cfm

- Sixteen Fundamental Truths at:
Course Schedule and Outline

The class will meet three weekends over the course of the spring semester. The schedule is as follows:

Fri, January 31  6:00 PM – 9:30 PM  
Sat, February 1  8:30 AM – 4:00 PM  
Fri, February 28  6:00 PM – 9:30 PM  
Sat, March 1  8:30 AM – 4:00 PM  
Fri, April 4  6:00 PM – 9:30 PM  
Sat, April 5  8:30 AM – 4:00 PM  
Fri, April 26  6:00 PM – 8:00 PM (Final Exam)

Detailed Course Schedule with Assignments and Lecture/Discussion Themes

<table>
<thead>
<tr>
<th>Date</th>
<th>Assignments Due</th>
<th>Lecture/Discussion</th>
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| Jan 31     | **Writing Due**: Reflection Paper #1 (McGee, chs. 1-15; Blumhofer, chs. 1-8) | Intro to the course.  
The roots and beginning of Pentecostalism.                                     |
| April 26   | **Final Exam**                                       |                                                                                   |

Methodology
The teaching/learning process will include lectures, class discussions and interaction, media presentations, guest speakers, reading and writing activities, and the final exam.

Course Requirements
1. Attendance
Due to the intensive nature this unique schedule presents, it is imperative that each student attends all of the above sessions and is on time. So, please block out the entire weekend per the above schedule. If you must miss one session due to an emergency, please talk to me.

2. Textbooks. Careful and thoughtful reading of the required textbooks is necessary in order to grasp the subject matter, participate in class discussions and prepare for the final exam.

3. Reading Reflection Papers. During the semester, three 3 to 4 page reading reflection papers over the assigned textbook readings will be required. Please use a 12-point Times New Roman font, double space, and include a standard academic cover page. The reading reflection papers are to be done as a Word document and may be emailed to me (rquackenbush@gcts.edu).

4. Final Exam. The student must complete a final examination covering the assigned readings and class lectures.

5. Research Project. A 6-8 page research paper or creative project from primary source materials (at least five primary sources) will be due on April 4-5. The professor will provide additional information about the research project including a list of suggested subject titles and research methods on the first day of class.

The papers/creative projects will be evaluated in the following manner according to the correct use of research methods, the relevancy of the sources, clear and logical presentation, and originality of the work.

- 20% for general presentation (Correct Turabian formatting, flawless spelling, proper grammar, quality of sources, etc.)
- 20% for the introduction and conclusion
- 20% for quality of reason
- 40% of content (use of sources, originality, etc)

The paper should be double-spaced, using 12-point Times New Roman font with one-inch margins and left margin justification only. Do not email this assignment, but produce a hard copy at the time it is due.

Please note:
1. Late work will be penalized. If you experience illness or an emergency, please speak to me personally and these assignments will not be penalized.
2. Please silence all cell phones during class and make arrangements for your personal communication before or after class.
3. All assignments and the final exam must be completed before a final grade is issued. A grade of incomplete will be given only in the event of extreme circumstances.
4. All students should keep copies of all papers until after the final grades have been issued.
5. The course grading scale for this class is “pass/fail.” As such, one must have a minimum total of 600 points (see table below) to pass this course.

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<tr>
<th>Assignment</th>
<th>Percent of Grade</th>
<th>Points Possible</th>
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<tbody>
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<td>Class participation</td>
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<td>Reading reflection papers</td>
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<td>Research project</td>
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<td>Final exam</td>
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**SELECTED BIBLIOGRAPHY:**


