Syllabus

OT 770  Old Testament Poetical Books

Spring, 2010    Tuesdays, 1:15-4:15 PM     Prof. Stuart
Office Hours M, Tu, W, Th, 10:30-12:00  Home phone: 978 372-2351; dstuart@gcts.edu

Syllabus subject to change. Changes will be announced to the class as early as possible.

Pre-requisite: 600-level OT exegesis course (passing grade) and passing of Hebrew competency quiz.
Minimum time require for an average student to get a C in this course is likely to be 120 hours.

Grade averages are figured on a 100 point scale (90 = A-; 92.5 = A; 97.5 = A+; etc.)

Required Texts:
F. I. Andersen, *Job*. Tyndale OT Commentaries. (Intervarsity)
D. Garrett, *Proverbs, Ecclesiastes, Song of Solomon*. NAC. (Broadman-Holman)
*Biblia Hebraica Stuttgartensia*

Recommended Texts (the 600 level content of these books is assumed in the course):
E. Brotzman, *Old Testament Textual Criticism* (Baker)
G. Fee and D. Stuart, *How to Read the Bible For All Its Worth.*, 2d. ed. (Zondervan)

**Th.M. Elevation:** To elevate this course to a 900-level, you must get prior approval by petition on a proper form from the Registration Office. You must then do all the coursework as prescribed in this syllabus and, in addition, write a special research paper on a topic relevant to the course, approved by the professor, of at least ten pages, showing extensive bibliographic consultation (usually a minimum of two dozen sources with good representation of periodical literature, not just books and commentaries) from at least 1000 pages of additional reading beyond what the syllabus requires. If any part of the paper cites or discusses biblical texts in English rather than Hebrew, Greek or other appropriate languages, you will be graded down substantially.

**Th.M. Writing Course use:** To make this course the one in which you write your Th.M. “major research paper” you must get prior approval as required by petition on a proper form from the Registration Office and/or the director of the Th.M. program. You must do all the coursework as prescribed in this syllabus and also, instead of the usual more limited exegesis paper, write a more extensive exegesis paper, following the same instructions but clearly labeled “Th.M. Major Research Paper,” at least 40 pages in length (that’s a bare minimum; it may need to be substantially longer), with extensive bibliographic consultation (usually a minimum of about forty sources with good representation of periodical literature, not just books and commentaries, and extensive footnotes interacting with the secondary literature). The paper must be a Hebrew exegesis paper throughout. If any part of the paper cites or discusses biblical texts in English rather than Hebrew, Greek or other appropriate languages, you will be graded down substantially.

**Major Integrative Paper** (M. A. requirement for students for whom English is a second language, in place of a summative evaluation): Prior approval required by petition to the professor. The paper must be at least 25 pages in length, and written and submitted entirely in addition to all other course requirements described in this syllabus. (It does not substitute for any course requirement and is not graded as part of any course’s grade.) If you obtain permission to write it for me, it must be written on one of the following topics only:

a. An evaluation of the influence of the Old Testament on Christian theology as seen in specific examples over the span of Church history.
c. Misunderstandings of the Old Testament that have resulted in problems for denominations or movements as indicated in the writings of leaders of those movements.
Course objectives:

1. To help continue building your knowledge of Hebrew toward making it a useful tool for you in ministry.
2. To help develop your ability to analyze poetical passages, including their composition, structure, vocabulary, etc. so that you can more effectively preach expositorily and teach systematically on such passages.
3. To enhance your ability to exegete poetical passages so as to apply their truths accurately in preaching and teaching, with the goal of building the faith and practice of those to whom you minister.
4. To provide you with some exposure to the general content of the poetical books with attention to their proper use in ministry.
5. To give you practice, via a modified case-study manner, in the analysis of specific passages for the purpose of working towards reasonable mastery of exegetical methodology.
6. To increase your comprehension of the terminology necessary for intelligent use of secondary literature relative to OT study.
7. To increase your understanding of common hermeneutical errors with the hope that you will learn to avoid them.
8. To help you understanding how OT exegesis relates to worship and other Christian responsibilities.
9. To help you see that the Bible was just as foreign to its contemporary cultures as it is to ours.

Note: With regard to its usefulness for preaching, this course is designed to help those seeking to preach expository sermons, and will therefore be of lesser use to those seeking to preach other types of sermons.

Assignments and grading information:

1. HEBREW COMPETENCY TEST  First Day of Class. You must pass this quiz (at least 60 out of 100 points) to continue in the course. It is graded p/f. It contains sections on vocab, parsing, and translating sentences. It is not based on any specific OT text. Prepare for it by reviewing Hebrew grammar and vocabulary.

2. COURSE QUIZ #1  25% of course grade. First half of exegetical terms in Stuart, OTE; first nine hermeneutical fallacies in Stuart, OTE; reading to date; Hebrew text assignments up to and including the week before the quiz; class lectures. No books or aids allowed. Bring a clean BHS to the quiz; no other aids.

3. COURSE QUIZ #2  25% of course grade. Remaining exegetical terms; remaining hermeneutical fallacies; reading to date; Hebrew text assignments as of and since the date of the first quiz; class lectures. No books or aids allowed. Bring a clean BHS to the quiz; no other aids.

4. HEBREW EXEGESIS PAPER [including, at the very end, a special one-page sermon outline] on a passage of your choosing from one of the Poetical Books. Recommended length of passage: 4-6 verses. Choose a passage that has at least three text issues associated with it as seen in BHS. Due last date for submission of written work, 4:00 PM. [Graduating senior papers due earlier.] This paper requires special text and translation footnotes, regular footnotes, and a full bibliography. Value: 50% of course grade. Please be careful to follow the directions, unless you don’t care about your grade.

5. Class attendance and participation (mainly responding to questions) 10%. Persons who attend full class sessions and participate regularly will usually earn this 10% easily.

6. Important note: As the catalog states, you must demonstrate adequate competence in both Hebrew language and in exegetical method in order to pass the course, regardless of your grades on assignments 1-5 above. If you fail to demonstrate Hebrew and/or exegesis competence in any aspect of the course, including
LATE WORK/EXTENSIONS PRIOR TO LAST DAY FOR SUBMISSION OF WRITTEN WORK:
Basic concept: fairness to those who make the sacrifices to get their work in on time, not a desire to hurt anyone. Fairness requires that everyone have essentially the same amount of time to complete the assignments.

- True unavoidable emergency, including illness: no penalty as long as simple written request is made and approved and lateness does not exceed actual time lost by reason of the emergency.
- Late work otherwise: 1/2 point per 1/2 week is deducted.
- Late work at the end of the session (after THE DEADLINE FOR SUBMISSION OF WRITTEN WORK) can not be accepted by the professor, but must be submitted directly to the Registration Office after approval of your petition for an extension. The Registration Office may assign additional penalties to those assigned by the course professor.

- There are sample OT 770 exegesis papers online via CAMS, and in hard copy in the professor’s office for you to borrow (one week limit). It is wise to consult at least two sample papers as your write your own paper.

- You can see if I preach what I practice at Linebrook Church, Ipswich, 9:45 AM, 11:00 AM and 5:30 PM most Sundays (Linebrook.org).

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<thead>
<tr>
<th>Date</th>
<th>Class #</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1/26</td>
<td>Class #1</td>
<td>HEBREW COMPETENCY QUIZ, Introduction, overview. Parallelism practice.</td>
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<tr>
<td>2/2</td>
<td>Class #2</td>
<td>Week's text: Psalm 3. Review Stuart (OTE) Read &quot;Poetry, Hebrew&quot; by N. Gottwald in the Interpreter’s Dictionary of the Bible. Read Anderson 1-96. Read Brotzman if you didn't learn OT text critical method well in your 600-level course. Lecture: Psalms</td>
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<td>2/9</td>
<td>Class #3</td>
<td>Week's text: Prov 31:10-31. Review exegetical and hermeneutical definitions in OTE appendices. Read Fee and Stuart on Wisdom/Proverbs. Lecture: Proverbs</td>
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<tr>
<td>2/16</td>
<td>Reading Week</td>
<td>NO CLASS Read Garrett generally, and begin exegesis paper in earnest.</td>
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<td>2/23</td>
<td>Class #4</td>
<td>Week's text: Jonah 2:3-10. Read Anderson 97-176.</td>
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<td>3/2</td>
<td>Class #5</td>
<td>Week's text: Psalm 82. Finish reading Anderson.</td>
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| 3/16  | Class #7 | First Quiz Week's text: Song of Solomon 5:10-16; 6:4-9. Read Garrett on Song. Lecture: Song of Solomon. Quiz covers everything up to and including last week’s
class. Thus, quiz does not cover Song of Solomon. (It will be covered via Quiz #2.)

[3/23] Reading Week  NO CLASS  Continue paper.]


4/6   Class #9  Week's text: Job 31:24-40. Lecture: Job. Read F. Anderson on Job.

4/13  Class #10  **Second Quiz** Week's text: Lamentations 5. Lecture: Lamentations. Quiz will cover everything after 3/13, including Song of Solomon passage.

[4/20  No class unless make-up class needed]

4/23   **Papers due by 4:00 PM for May graduates**

Last date for you written work

Papers due by 4:00 PM for everyone else. See lateness policy above. After this date, you cannot submit your paper to me. You must submit it to the Registration Office. They may assign you a penalty, and it may be severe.

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The Exegesis Paper

PLEASE READ THE FOLLOWING initial advice on the paper:

These features must be characteristic of your paper/sermon outline. Please also use the paper checklist as you work on your paper.

1. Write it on any poetical book passage other than those studied in class.
2. Pick a passage or portion thereof of 4-6 verses if possible (longer passages involve risks).
3. An A paper usually needs to be at least 20 pages; no actual limit but penalty for either inadequacy or fluff.
4. Include footnotes or endnotes as needed and a full, unpadded, bibliography (see below).
5. Organize and title its parts according to the 12 steps (not sub-steps) of the exegesis process (Step eleven appears in notes and bibliography, not as a separate section between steps 10 and 12.) The paper should have no more than twelve sections.
6. Make sure it is a **HEBREW** exegesis. Cite and discuss Hebrew and other original languages. An English exegesis paper, no matter how well done, simply cannot receive a passing grade, and therefore the course grade would not be passing, either.
7. Submit it without a cover or binder (but with a title page), stapled in upper l.h. corner.
8. Put your name and box # on title page but not elsewhere. (I fold the title page over to try to avoid favoritism. Therefore I will not know if your native language is not English [see below]).
9. In step one, reconstruct the Hebrew text, consonants only, thus approximating the original, and be sure it's handwritten (no Xeroxes of BHS or computer printouts), in poetic format if appropriate [with spacing between couplets and triplets, etc.] followed immediately by your text-critical notes (typed). Please don't cite or repeat the BHS notes; they are abbreviated, partial and selective, and often wrong. When some or all of the information in a given BHS note is correct, you can use it, but don't just copy it into your own notes.
Write your own notes in full sentences and explain to the reader what's going on. Don't cite the BHS notes as an authority. Just state the facts.

10. In step two, provide your own original typed English translation, in poetic format also, followed immediately by your translation notes (typed).
11. Use a raised letter system for both the text and translation notes. If you don't know what that means, please find out.
12. Use either footnotes or end notes otherwise in the paper (regular raised number system), i.e. in steps 3-12.
13. Your bibliography should be full (all non-obvious articles and books that you used, even if you didn't use them all that much or didn't get much out of them) but should not be padded (don't include the obvious things like lexicons, Bibles, Bible versions, the BHS, the LXX, concordances, etc. Everybody knows you used these, so there's no point in putting them in your bibliography.) Of course, you should include all commentaries you consulted.
14. Add a one-page (single spacing allowed) sermon outline at the very end, after the paper's bibliography, with sufficient detail in it so that the reader understands clearly how you would handle the passage in a sermon. A skimpy outline will lower your grade. The outline style used in GCTS preaching courses is welcome but not specifically required. Be sure your outline reflects your exegetical results.
15. Please use a sample paper or two for guidance if you have any doubts whatever about how to do this assignment. You probably haven't done a full Hebrew exegesis paper before and there's good wisdom in looking over two or more of them before trying to write your own.
16. If you have not had opportunity in your past education to learn how to write a clear and cogent research paper --and many people have not--you will need to accept as cheerfully as you can the possibility that your exegesis paper will lose grade points by reason of one of more failures to follow proper research paper form and style, or inability to express yourself clearly and get across what you are trying to say. Inability to express yourself well in writing is also a disadvantage in the pastorate.

SPECIAL NOTE FOR INTERNATIONAL STUDENTS: If English is not your first language, you should feel free to have one or more persons who know English well read your outline and correct the grammar and style (but nothing else, in order to be fair). Otherwise you may lose grade points for incorrect expression of what you are trying to say. Warning: Not all native-born American seminarians speak or write grammatical English. If you choose someone to help you, be sure he or she knows how to write grammatical English.

HEBREW EXEGESIS OUTLINE CHECKLIST. IGNORE AT YOUR PERIL.

ACCURACY CHECK: Did you:

1. Use proper form exactly on notes, bibliography, citations, quotations, etc.?
2. Transliterate properly using diacritical marks throughout?
3. Present a reconstructed "original" Hebrew text in your own hand, rather than Xeroxing the BHS page as if it--with its medieval accents, vocalizations, etc.--were original? (Most often it's best not to cite the BHS notes at all, even though you may talk about the information in them, because those notes are only selective, abbreviated pointers to the fuller data.
4. Write your Hebrew, Aramaic or Greek clearly, pointing Hebrew and Aramaic in any cases where ambiguity would otherwise result, and accenting your Greek, etc.?
5. Proofread carefully to eliminate spelling, punctuation and other errors? (It is quite permissible to have others help you proofread.)
6. Put poetry in stichometric form (setting off the couplets and triplets) so that the parallelism is clear both in
your text and in your translation?
7. Put your name and box number on the outline (if you want it back)?
8. Write the Hebrew, Aramaic or Greek in all those blanks you left for that purpose?
9. Number all your pages?
10. Staple the outline with title page including name and box # but without cover, binder or folder otherwise?

OVERALL FEATURES CHECK: Did you:

1. Follow the above directions on format?
2. Write an English exegesis or a Hebrew exegesis? (A Hebrew exegesis cites, refers to, and works from the
Hebrew text throughout. Lengthy quotations are an exception, and English may be used for these where the
wording of the original is not the issue.)
3. Keep quotes from and references to the secondary literature mainly in the notes, so that the text of your
outline is your work, not someone else's?
4. Avoid referring to the BHS or BH3 footnotes, as if they were authoritative; instead stating the textual data
in your own words and evaluating it in your own words?
5. Check the ancient versions yourself rather than relying on what commentators and notoriously incomplete
Hebrew Bible footnotes tell you? (Citing the BHS notes, especially as if they were an accepted "authority," is unwise.)
6. Keep your bibliography "honest," leaving out obvious sources (lexicons, versions, etc.) or simplistic
sources (Bible handbooks, interlinear etc.).
7. Turn in a copy legible enough? (Faint photocopies, poor quality dot matrix printouts, etc. make a poor
impression.)
8. Argue technically, cogently, step-by-step, for your application or just present a trite or subjective
application characterized by assertion but not by good, technical argumentation?

MISCELLANEOUS CHECK: Did you know the following?:

1. In typing, a dash is represented by -- (two hyphens) and a hyphen by -.
2. Foreign words including Latin transliterated into English and in English script must be underlined or
italicized.
3. "It's" means "it is," whereas "its" means "belonging to it".
4. Author and article title should be included in a bibliography entry on an article in a dictionary or
encyclopedia.
5. The following words are correctly spelled: Pharaoh, Nineveh, Isaac, parallelism, Habakkuk, Solomon,
Ezekiel, Elisha, suzerain, Zerubbabel, Yahwistic, Jeroboam, synonymous.
6. "Israeli" refers only to a citizen of Israel after 1947 AD and "Jew" only to a religious/ethnic group after
586 BC. Israelite or Judean or Judahite, as appropriate, are the terms to use for God's people before 586 BC.