Required Texts

Course Description
This course is a study of theological method, revelation, inspiration, and canon of Scripture; existence and attributes of God; Trinity; creation and providence; human nature; original and actual sin.

Assignments
The assignments in bold will be discussed during the session they are assigned. The rest of the material should be completed, as well as possible, before the beginning of the week-long intensive.

All students will need to access the Canvas site in order to gain access to the assignments and the class forums. Before the start of class, students will need to post an introduction and response to the readings for Monday and Tuesday in the Canvas forums. These will be made available by May 1.

The main assignment will be a presentation on a doctrine covered in this course. The specific requirements of this assignment will be discussed in class.

Monday: God and Not-God as the Basis of Theology
Theology and Method
Context and Theology

- Beth Felker Jones, Intro- Ch. 1
- Miroslav Volf, “Theology for a Way of Life”*
- James Cone, God of the Oppressed, Ch. 2 “Speaking the Truth”*
Knowing and Speaking of God

- Ian McFarland, From Nothing, Ch. 2*

Tuesday: Doctrine of Revelation and Scripture

- Felker Jones, Ch. 2

Interpreting Scripture for the Task of Theology

- David Steinmetz, “The Superiority of Pre-Critical Exegesis”*  

Wednesday

The Divine Names, God as Trinity


God as Creator

- Ian McFarland, From Nothing, Introduction and Ch. 1 and 3
Thursday

God as Creator, continued


Theological Anthropology

- John Swinton, Introduction and Ch. 3 and Ch. 4 in *Becoming Friends of Time: Disability, Timefullness, and Gentle Discipleship*, pp. 57-83.

Friday

Doctrine of Sin