

CAROLYNNE HITTER BROWN

EDUCATION

Boston University School of Theology, Boston, MA
Doctor of Theology, May 2009
Major area: Biblical and Historical Studies; emphasis in Protestant and Evangelical Religion
Minor area: Music and Worship

Harvard University, non-degreed, graduate level coursework (employee), 2001-2003:
“Liberalism and Orthodoxy,” David D. Hall
“American Religion, 1850-present,” David Orsi
“American Religion, 1639-1849,” David D. Hall

Southwestern Baptist Theological Seminary, Ft. Worth, TX
Master of Music, May 1998
Concentration: Composition and Church Music

Southwest Baptist University, Bolivar, MO
Bachelor of Music, May 1992
Major: Music Education and Performance; Concentration: Piano

TEACHING COMPETENCIES

Church History; Christianity in America; History and Theology of African American Christianity; Evangelical Religion; Methodism, Pentecostalism; History and Theology of Music and Worship, Music History

TEACHING EXPERIENCE

Gordon-Conwell Theological Seminary,
Main Campus, Center for Urban Ministerial Education (CUME) at Boston, and Digital Education
Adjunct Professor, 2014-present

CH 637: The Swiss Reformation, to be taught in country through the Global Center for Education, TBD (2020 COVID cancellation to be rescheduled)

CH 501: Church History to the Reformation

CH 502: Church History Since the Reformation

CH 503: American Evangelicalism

CH/TH 601: History and Theology of African American Christianity

CH 702: Pentecostalism Throughout the Ages

T/H/M 664: History and Theology of Worship

CH 760: Reading in Church History: Black Baptists

CH 760: Reading in Church History: Booker T. Washington

Azusa Pacific University, Azusa, CA

Adjunct Professor, 2020-2021

MUS 441 Music in Worship

MUS 455 Late Romantic and Twentieth-Century Music History

Washington Bible College, Lanham, MD
Adjunct Professor, 2000
MUS236: Hymnology
MUS425: Church Music Philosophy and Administration

RELATED EXPERIENCE

TEACHING/MENTORING

- Gordon-Conwell Theological Seminary, Mentor, Mentored Ministry Program, 2017-present
- Gordon-Conwell Theological Seminary, Invited Lecturer for President Scott Sunquist, “Expansion, Decline, and the Struggle for Unity,” Fall 2021
- University of Mount Union, Invited Lecturer, “African American Christianity, 1450-1950” 2009-2012, spring semester annually

RESEARCH

- Editor, *Angeles Worship Initiative Journal*, Angeles Worship Initiative, 2024
- Angeles Worship Initiative, Azusa Pacific University, Advisory Council Member, 2019-present
- Global education course development research trips to France, July 2015, and Switzerland, June 2016 and June 2018
- C.S. Lewis Foundation, *The Kilns*, Oxford, England, Scholar-in-Residence, August 2014
- Boston University School of Theology, Boston, MA
 - Research Assistant for Karen Westerfield Tucker, Professor of Music and Worship, January 2006 – April 2008
 - Research Assistant for Professor Dale P. Andrews, Martin Luther King, Jr. Professor of Homiletics and Pastoral Theology, September 2005 – January 2006
- Rhode Island Black Heritage Society, Providence, RI, Research Volunteer, October 2007

MINISTERIAL

- Hope Fellowship (Baptist) Church, Cambridge, MA, Minister of Music and Worship, 2001-2005
- Boston University, Boston, MA, Chapel Coordinator for the School of Theology, 2003-2004
- Faith Baptist Church, Laurel, MD, Minister of Music and Worship, 1998-2000

SCHOLARSHIP

PUBLICATIONS

- *Singing Through Struggle: Music as a Mode of Cultural Exchange in Postemancipation Border City Black Churches*, University of Mississippi Press (forthcoming, April 2025).
- Essay contributions to *Preaching God's Transforming Justice, A Lectionary Commentary, Year C, Featuring 22 New Holy Days for Justice*, ed. Dale P. Andrews, Ronald J. Allen, and Dawn Ottoni-Wilhelm. Louisville: Westminster/John Knox Press, 2013.
- Essay contribution for Proper 6 in *Preaching God's Transforming Justice, A Lectionary Commentary, Year A, Featuring 22 New Holy Days for Justice*, ed. Dale P. Andrews, Ronald J. Allen, and Dawn Ottoni-Wilhelm. Louisville: Westminster/John Knox Press, 2012.

- Litany contribution to *The Changing Contours of World Mission and Christianity: Papers of the 2010 Boston Conference*, ed. Todd M. Johnson, Rodney L. Peterson, Gina Bellofatto, and Travis Myers. Eugene: Wipf & Stock Publishers, 2012.
- Book Review, *The Decline of African American Theology: From Biblical Faith to Cultural Captivity*, by Thabiti M. Anyabwile, *Journal of Pan-African Pentecostalism*, 1 (2011).
- Essay contribution for Proper 6 in *Preaching God's Transforming Justice, A Lectionary Commentary, Year B, Featuring 22 New Holy Days for Justice*, ed. Dale P. Andrews, Ronald J. Allen, and Dawn Ottoni-Wilhelm. Louisville: Westminster/John Knox Press, 2011.
- "African American Identity and the Sunday School at Zoar ME Church," *Annals of Eastern Pennsylvania Journal of the Historical Society and the Commission on Archives and History of the Eastern Pennsylvania Conference of the United Methodist Church*, no. 8 (2011): 50-61.

PAPERS, PRESENTATIONS, AND LECTURES

- "Music in the First Reconstruction Black Church: A Model for Collective Identity Building and Creative Exchange," Pacific Coast Branch, American Historical Association Conference, August, August 9-11, 2023
- "Understanding Our History," Angeles Worship Summit, January 29, 2022
- "Singing Through Struggle," Angeles Worship Summit, February 5-6, 2021
- "Singing Through Struggle," Live Q & A with Stephen Martin, Angeles Worship Initiative, June 3, 2020, <https://www.youtube.com/watch?v=rtnhLcUjmXE&t=986s>
- "Black Migrations Before the Great Migration," Association for the Study of African American Life and History (ASALH) National Conference, Charleston, SC, October 3, 2019
- "Enriching Our Personal Worship: Drawing on History, Tradition, and Art to Inspire Our Spiritual Lives," Dawning Women's Conference, Voorhees, NJ, April 29-30, 2006
- "Shake Ups, Shakers, and Sharing: Harvard's Unique Religious Narrative," The Warner Free Lecture Series, Harvard, MA, April 20, 2004

RESEARCH INTERESTS

Civil Rights Era Music as a Medium for Interracial Dialogue
 Black Baptists in Newport, Rhode Island; The Story of Thomasina Jeter and the Jeter Family Musicians
 Slave Music and Worship in English Methodist Movements
 Early Pentecostal Music and Worship as Expression for Southern Black Migrants to the West
 The Nineteenth-Century African American Population of Clarendon Baptist Church, Boston
 Postemancipation Era Black Church Life in the Midwest

GRANTS and HONORS

Theta Alpha Kappa National Theological Honor Society, Boston University, 2009
 Boston University School of Theology, Center for Practical Theology Research Grant, 2006
 Worship Renewal Grant from the Calvin Institute of Christian Worship, Grand Rapids, MI, with funds provided by Lilly Endowment, Inc., 2003

MEMBERSHIPS/AFFILIATIONS

American Academy of Religion
 American Historical Association
 Association for the Study of African American Life and History